The digital Living Memorial will honor the life of each person killed in the December 21, 1988, terrorist attack.

The Living Memorial is a dynamic site that will grow as more loved ones contribute stories, memories, and tributes. It is designed to live in perpetuity and invites wide continued input.

The Living Memorial will feature:

- A gallery of full-color photographs of the 270 victims who died in the attack.
- A biographical memorial page for every victim, where loved ones are invited to share memories, write messages, and contribute audio, video, photographs, and other tokens of memory.

- A design that ensures victims who were connected in life will remain connected in memory.

See following pages:

- Sample Living Memorial pages and the kinds of content that can be included.
- Guidelines for submitting the biographies and color headshots.
- How to get assistance with your submission or contact us at info@pa103ll.org or call (305) 665-6470.

Participation checklist:

- Gather photos/materials NOW
- Digitized/Schedule help session NOW
- Submit DEC-ON
- Upload directly/launch DEC-ON
Melina Kristina Hudson was a resident of Albany, NY, and an American student studying abroad in England in the fall, 1988. Through an exchange program, Melina studied abroad at the Exeter School in Exeter, England, when she was 16. Melina had originally been scheduled to fly home on December 22, but her travel plans were inexplicably changed. Melina left behind her parents, Paul and Eleanor; her three brothers, Stephen, Paul J., and William David; and her grandparents, William and Maybelle Hudson, and Jo and Melina Rossi.

Dear Melina:
You will forever be the beautiful, smart, tenacious role model and older sister that I grew up idolizing. I miss you and love you with all of my heart. I cherish the wonderful memories I only have a few memories of my father, as I was only 6 when he was killed. I remember that on many days, when he came home from work, my siblings and I would grab and sit on his legs like fireman's poles, while he walked around...
I remember my uncle as a kind, gentle soul who was always welcoming and fun to visit. My fondest memory of him was when I had to build two small cars for a skit in a grade school talent show. I was visiting him and my Aunt Vicky and...
John was like a dear brother in law to me because he was married to my favorite American cousin, Victoria. I clearly remember his first visit to Peru to meet our family. He was easy to engage and would remember everyone's name, so...

John Binning Cummock
May 31, 1950 - Dec 21, 1988
Marketing Executive
United States of America
Seat No. 3A

John was a bright, gregarious, loving, kind, and gentle man of Scottish descent. He died and was laid to rest in Tundergarth, only miles away from where his forefathers originated. Born in Utah, raised in California, and educated at Brigham Young University, he worked in the University of Utah, he lived with his wife and three children in Coral Gables, FL. He was the beloved husband of Victoria Diaz Bolton and devoted father to Christopher, Matthew, and Ashley.

John with his wife, Victoria, daughter, Ashley, and sons, Christopher and Matthew, Christopher's Kindergarten Graduation, May 1988
SUBMITTED BY VICTORIA CUMMOCK, WIDOW

I only have a few memories of my father, as I was only 6 when he was killed. I remember that on many days, when he came home from work, my siblings and I would grab and sit on his legs like fireman's poles, while he walked around...

I remember my uncle as a kind, gentle soul who was always welcoming and fun to visit. My fondest memory of him was when I had to build two small cars for a skit in a grade school talent show. I was visiting him and my Aunt Vicky and...

John was like a dear brother in law to me because he was married to my favorite American cousin, Victoria. I clearly remember his first visit to Peru to meet our family. He was easy to engage and would remember everyone's name, so...

When Melina left for the airport, never did I imagine it would be the last time I would see her. Remembering everyone saying their goodbyes and watching her leave from our Lancaster home. Being only seven at the time, I naively thought...
Guidelines for submitting victim headshot and biography to the Living Memorial

A color headshot and short biography of each victim will be essential elements of the gallery page and the individual dedicated victims’ pages of the Living Memorial. We want to gather as many color headshots as possible to assure the memorial will offer full representation and carry impact at our launch. We developed these guidelines to help you represent your loved one in the best way possible. Please reach out to the Foundation if you need support through this process.

See, at right, examples of how these will be displayed in the Living Memorial.

HOW TO SUBMIT
Please submit a color photo and bio for your loved one via email to info@pa103ll.org.

We also encourage you to begin digitizing other images, videos, sound recordings, and documents that you would like included on your loved one’s page.

Once the site goes live, you will be able to submit these materials, along with written tributes and audio tributes, directly to the website.

BIO GUIDELINES
- Minimum 35 words, maximum 250 words.
- Bios are intended to reflect highlights of an individual’s life, passions, personality, and/or accomplishments.
- Personal notes in the form of written tributes will be welcomed once the Living Memorial is online.

GETTING ASSISTANCE WITH YOUR SUBMISSION
We are available by appointment to answer your questions and to support you through this process. For those who will be unable to access the website, we will work with you to get your content prepped for the digital platform and uploaded. To schedule an appointment, please contact the Foundation by emailing info@pa103ll.org or call (305) 665-6470.

HEADSHOT GUIDELINES
- Color photograph.
- Taken as close to December 1988 as possible.
- No sunglasses.
- Prefer focus on head and shoulders; avoid extreme closeup of face.
- If wider shot, must be high-enough resolution to allow cropping to head and shoulders.
- Prefer photo of the person alone.
- If photo includes other people, they must be spaced apart, so the victim can be individually cropped; avoid photos with people very close together, arms around shoulders, etc.
- Features a closeup of the person’s face, or is high-enough resolution to be cropped to the person’s face.
- Resolution: Min. 400px wide, prefer 800px wide (when cropped to head and shoulders).
- Format: Digital photo in .jpg, .png, .tiff or .heic file format
- If unsure, you may submit 2 to 3 options.
- Because this is a digital memorial, we need all photographs and materials to be digitized. Print photos must be scanned or digitally photographed in good light without glare.
- If you need additional assistance, please contact us at info@pa103ll.org or call (305) 665-6470.